

Questionnaire about Friendship Dolls

Name of Doll _____
Owned by _____
Questionnaire
Respondent
and Job Title _____

1 . Questions about records of Friendship Doll ownership

1 - 1 Is there any record on when the Friendship Doll first came into the collection?

Yes No

If the answer is 'yes' please specify the content.

1 - 2 Has the ownership of the Friendship Doll changed hands?

Yes No

If the answer is 'yes', please tell us the history of its ownership.

1 - 3 How is the Friendship Doll categorized in the collection?

(ex. 'art object', 'historical material', 'ethnic material', 'toy' and so forth.)

1 - 4 Are there any implements accompanying the Friendship Doll in the collection?

Yes No

If the answer is 'yes', please also answer the separate *Questionnaire on Accompanying Implements of Friendship Doll* included.

1 - 5 Are there any materials related to 1927 (such as letters, newspaper articles and photographs) on archive? If there are, please provide information about the materials.

2 . Questions about the condition of the doll

2 - 1 Has the doll ever been restored?

Yes No

If the answer is 'yes', please tell us by whom and how the doll was restored.

2 - 2 Has the doll ever been returned to Japan?

Yes No

If the answer is 'yes', when was it?

2 - 3 Are there any problems currently pertaining to the preservation of the doll?

Yes No

If the answer is 'yes', what are the problems?

2 - 4 Would an opportunity for the doll to be returned to Japan for both exhibition and restoration be welcome?

Yes No

3 . Questions about the exhibiting of the doll

3 - 1 How often is the doll being exhibited?

- | | |
|--|--|
| <input type="checkbox"/> It is on permanent exhibition | <input type="checkbox"/> Once a year |
| <input type="checkbox"/> Once every 2-3 years | <input type="checkbox"/> Once every 5-10 years |
| <input type="checkbox"/> Hardly ever | <input type="checkbox"/> Never |

When was the last time it was exhibited?

3 - 2 When and where would the doll be exhibited?

(ex. During the *Hinamatsuri* girls's day festival, at a doll exhibition or on display at a Japan-related event, etc.)

3 - 3 Has the doll ever been on loan to other museums?

- Yes No

If the answer is 'yes', what was it for (name of exhibition, etc.)?

3 - 4 What is the role of the Friendship Doll in the current collection?

Thank you for your co-operation.

Questionnaire on Accompanying Implements of Friendship Doll

Name of doll: _____

Please check items that accompany the doll that are in the collection. In case of multiple items, please provide also the number.

Travel Implements

Passport



Steamer Ticket No.

Cabin No. _____, Berth No. _____



Suitcase No.



Letter of Introduction written by Japanese children

Accessories

Doll Stand



Parasol

Higasa



High Sandals

Pokkuri



Flat Sandals

Zori



Fan *Sensu*



Purse

Hakoseko



Handkerchief

Fukusa



Furnishings

Lanterns

(*Bonbori*)



Portable Long Trunk

(*Nagamochi*)



Portable Trunks

(*Hasamibako*)



Clothing Chest

(*Tansu*)



Sewing Box
(*Haribako*)



Chest with Mirror
(*Kyodai*)



Mirror Stand
(*Kagamitate*)



Mirror Case/ Mirror
(*Kagamibako / Kagami*)



Tea Implements

Sencha Tea Utensils

Pamphlet on Japanese
Tea Preparation



Tea Canister
(*Chazutsu*)



Tea Container
(*Chashintsubo*)



Tea Set Container
(*Chabitsu*)



Teacups (*Chawan*)

Saucers (*Chataku*)

Water cooling pitcher
(*Yuzamashi*)

Teapot (*Kyusu*)



Chanoyu Tea Utensils

Two-fold tearoom
screen (*Furosaki*
Byobu)



Tea Utensils
shelf (*Daisu*)



Fresh Water container
(*Mizusashi*)



Tea bowl
(*Chawan*)



Tea Caddy
(*Natsume*)



Kettle
(*Chagama*)



Brazier (*Furo*)



Waste Water
Bowl (*Kensui*)



Lid Rest (*Futaoki*)



Ladle Stand (*Shakutate*)



Ladle (*Shaku*)



Tea Whisk (*Chasen*)



Tea Scoop (*Chashaku*)



Chopsticks for Charcoal (*Hibashi*)



Feather Broom (*Hanebouki*)



Charcoal Basket (*Sumitori*)



Sedge Kettle Trivet (*Kamashiki*)



Fukusa Purifying Silk Cloth (*Fukusa*)



If there are any other implements or accessories, please list them below.

Thank you for your co-operation.

Please return completed form to:

Keiko Tanaka, Ph.D

The University Art Museum, Tokyo University of the Arts

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