

First Year Seminar II
(Selected Themes in Japanese History)
K0002
2 credits (Required)

Class ②: Fall 2011

INSTRUCTOR: Dr. David Uva
OFFICE: Shinshoeikan SH203
TELEPHONE: 075-251-4975
EMAIL: duva@mail.doshisha.ac.jp
OFFICE HOURS: By appointment

Course Description

Selected Themes in Japanese History is a seminar-style course that focuses on specific political, social, cultural, economic and religious developments in Japanese history. This course offers both a narrative of and a reflection on Japanese history and is aimed primarily at students who have taken “First Year Seminar I: Modern History and Historiography” and “Introduction to Japanese History” during the first semester.

Course Objectives

The objective of this class is to familiarize students with the academic language used in advanced materials dealing with Japanese history. By the end of this course students will have a firm grasp of significant developments, personalities and events that have marked Japanese history. This course is designed to improve critical reading, thinking, research and presentation skills.

Course Requirements and Assignments

a) Attendance, Readings and Participation:

You are required to attend the seminar classes and have an attendance record of at least 80%. You are responsible for completing the readings for the day they are assigned and come to class prepared to discuss them. You are expected to actively participate in group discussions. You will submit a summary of the assigned reading via email before each class.

b) Presentation:

You are required to present parts of the text book that will be assigned to you during the course. You will prepare a handout (one to two pages) with bullet points, A4 single spaced, and make copies for all students. Your presentation time will be limited to 20 minutes.

c) Final Paper:

At the end of the semester you will submit a paper on any topic of your choosing related to Japanese history. Details will follow during class.

Evaluation Criteria & Grading

Grading for the course will be determined as follows:

- | | |
|---------------------------------|-----|
| 1. Attendance and Participation | 40% |
| 2. Presentations | 20% |
| 3. Assignments | 10% |
| 4. Final Paper | 30% |

Additional Information: CLASSROOM POLICIES

1. Since discussion is an essential part of this course please come to class prepared and on time. Do not enter the classroom if you are late more than 15 minutes.
2. Let me know if you have an emergency and will not be able to come to class.
3. Please turn off your mobile phones. It is inappropriate to go outside to make calls or to send or read text messages during class.
4. No sleeping in class.
5. Plagiarism and Cheating

Doshisha University does not tolerate plagiarism, cheating, or helping others to cheat. These actions will result in an automatic “F” in the course. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited.

For more information on paper writing, including how to avoid plagiarism and how to use citations, there are many resources to help you in the Library. Please speak with the Librarian.

Course Materials (REQUIRED READINGS)

Tsutsui, William M., “A Companion to Japanese History”, Malden, Wiley-Blackwell, 2009

Irokawa, Daikichi, Jansen, Marius B. (transl. ed.), "The Culture of the Meiji Period" (Princeton Library of Asian Translations), Princeton, Princeton University Press, 1985

Wakabayashi, Bob Tadashi, “Modern Japanese Thought”, Cambridge, Cambridge University Press, 1998

Sims, Richard, “Japanese Political History since the Meiji Restoration, 1868-2000”, London, C. Hurst & Co, 2001

Silverberg, Miriam, "Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times", Berkeley, University of California Press, 2006

Morris-Suzuki, Tessa, "The Technological Transformation of Japan: From the

Seventeenth to the Twenty-First Century", Cambridge, Cambridge University Press, 1994

Buruma, Ian, "Inventing Japan: 1853-1964", New York, Modern Library, 2004

Hanley, Susan B., "Everyday Things in Premodern Japan: The Hidden Legacy of Material Culture", Berkeley, University of California Press, 1999

Course Schedule:

Week 1 Introduction

Topic: Introduction, course description and basic terms.

Week 2 Japan before 1600

Topics: Ancient and Medieval Japan

Assignment: Tsutsui, p. 11-66

Week 3 Early Modern Japan (Part 1)

Topic: Tokugawa Rule and Social and Economic Change in Japan

Assignment: Tsutsui, p. 69-100.

Week 4 Early Modern Japan (Part 2)

Topic: Intellectual Change and Cultural Developments in Tokugawa Japan

Assignment: Tsutsui, p. 101-135.

Week 5 Modern Japan: From the Meiji Restoration through World War II (Part 1)

Topic: Restoration and Revolution, Democracy and Fascism

Assignment: Tsutsui, p. 139-171.

Week 6 Modern Japan: From the Meiji Restoration through World War II (Part 2)

Topic: Social and Economic Change, Intellectual Life and Culture

Assignment: Tsutsui, p. 172-206.

Week 7 Modern Japan: From the Meiji Restoration through World War II (Part 3)

Topic: External Relations, Empire and War

Assignment: Tsutsui, p. 207-262.

Week 8 Japan since 1945 (Part 1)

Topic: The Occupation and Postwar Politics

Assignment: Tsutsui, p. 265-298.

Week 9 Japan since 1945 (Part 2)

Topic: Postwar Economy, Society and Culture

Assignment: Tsutsui, p. 299-348.

Week 10 Themes in Japanese History (Part 1)

Topic: Gender and Sexuality
Assignment: Tsutsui, p. 351-388.

Week 11 Themes in Japanese History (Part 2)

Topic: Class and Social Stratification, Japan in Asia
Assignment: Tsutsui, p. 389-423

Week 12 Themes in Japanese History (Part 3)

Topic: Center and Periphery, Modernity and Environment
Assignment: Tsutsui, p. 424-459.

Week 13 Themes in Japanese History (Part 4)

Topic: Popular Culture, Rural Japan and Agriculture
Assignment: Tsutsui, p. 460-492.

Week 14 Themes in Japanese History (Part 5)

Topic: Business and Labor, Authority and the Individual
Assignment: Tsutsui, p. 493-527.

Week 15 Themes in Japanese History (Part 6)

Topic: National Identity and Nationalism
Assignment: Tsutsui, p. 528-544.

Note: This syllabus will be subject to changes and/or revisions